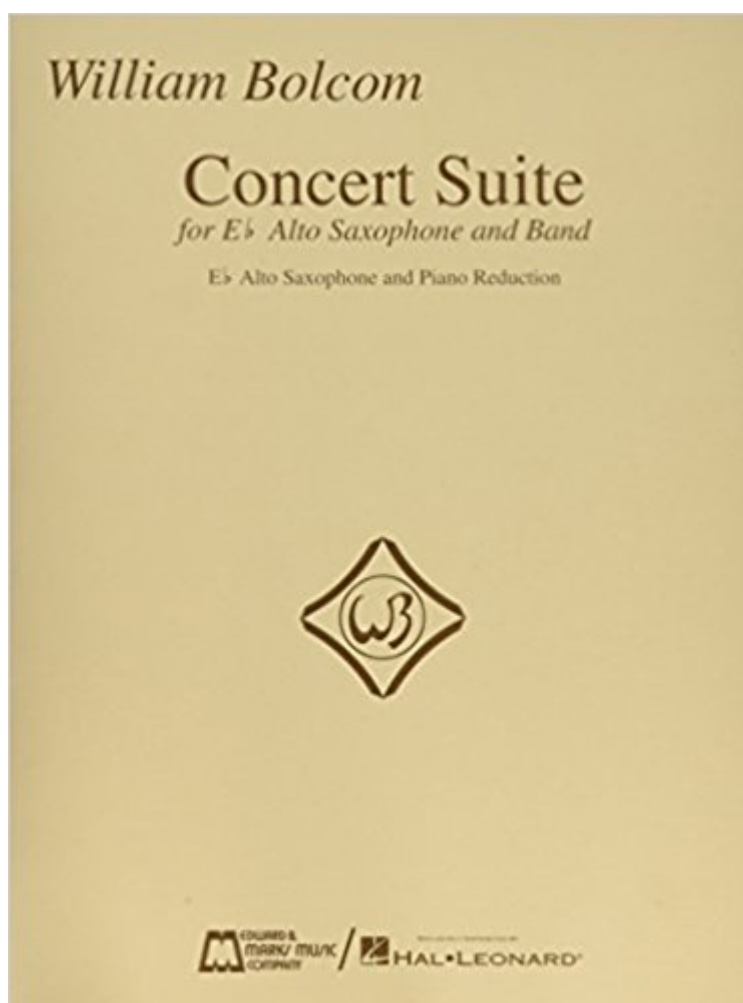


The book was found

CONCERT SUITE ALTO SAX/PIANO FOR E ALTO SAX & BAND & PIANO REDUCTION



Synopsis

(Woodwind Solo). This piece (1998), originally for alto saxophone and concert band, was written specifically for the University of Michigan Symphony Band and the famed professor of saxophone Donald J. Sinta. It was commissioned by the University of Michigan Band Alumni Association and is one in a series of four original works for the band's centennial celebration in 1997.

Book Information

Paperback: 32 pages

Publisher: HAL LEONARD CORPORATION (March 1, 2003)

Language: English

ISBN-10: 0634050478

ISBN-13: 978-0634050473

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #503,392 in Books (See Top 100 in Books) #100 in [Books > Arts &](#)

[Photography > Music > Songbooks > Woodwinds > Saxophones](#) #1804 in [Books > Arts &](#)

[Photography > Music > Songbooks > Piano](#) #1882 in [Books > Humor & Entertainment > Sheet](#)

[Music & Scores > Instrumentation > Piano](#)

[Download to continue reading...](#)

CONCERT SUITE ALTO SAX/PIANO FOR E ALTO SAX & BAND & PIANO REDUCTION Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:

Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Alfred Sound Innovations for Concert Band Book 1 E-Flat Alto Sax Book CD/ DVD (Standard) Concert Favorites Vol. 1 - Eb Alto Sax: Essential Elements 2000 Band Series Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)